

ГРАНАДА

(Серенада)

И. АЛЬБЕНИС

Переложение Р. Мелешко

Allegretto

cantabile

Гитары
(семиструнные)

④

p

mf

cVII

⑥

p

rit.

a tempo

p

Ф.л. 7

Ф.л. 7

Ф.л. 7

Ф.л. 7

dolce legato

Ф.л. 7

Ф.л. 7

Ф.л. 7

pp

Ф.л. 7

Ф.л. 7

marcato

loco

cantando

poco rubato

cresc.

dim.

rit.

a tempo

P dolce legato

The musical score consists of several systems of staves. The first system includes a treble clef staff with a triplet of eighth notes and a bass clef staff with a quarter note. The second system continues with a treble clef staff featuring a triplet and a bass clef staff with a quarter note. The third system shows a treble clef staff with a triplet and a bass clef staff with a quarter note. The fourth system features a treble clef staff with a triplet and a bass clef staff with a quarter note. The fifth system includes a treble clef staff with a triplet and a bass clef staff with a quarter note. The sixth system shows a treble clef staff with a triplet and a bass clef staff with a quarter note. The seventh system features a treble clef staff with a triplet and a bass clef staff with a quarter note. The eighth system includes a treble clef staff with a triplet and a bass clef staff with a quarter note. The ninth system shows a treble clef staff with a triplet and a bass clef staff with a quarter note. The tenth system features a treble clef staff with a triplet and a bass clef staff with a quarter note.

Фл. 7

Фл. 7

Фл. 7

Фл. 7

Фл. 7

Фл. 7

Фл. 7

Фл. 7

Фл. 12

а tempo

rit.

Loco

rit.

с VII

Заключение

Фл. 5

Играть с начала до знака Ж и затем перейти на
 „Заключение“